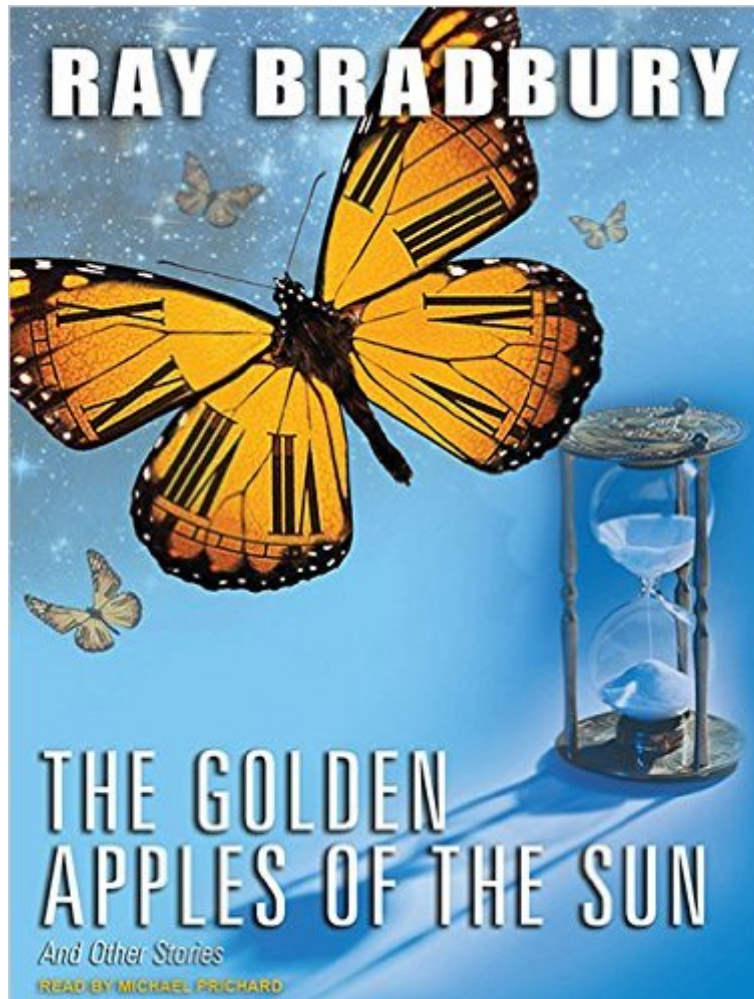


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# The Golden Apples Of The Sun: And Other Stories



## Synopsis

Ray Bradbury is a modern cultural treasure. His disarming simplicity of style underlies a towering body of work unmatched in metaphorical power by any other American storyteller. And here are thirty-two of his most famous tales-prime examples of the poignant and mysterious poetry that Bradbury uniquely uncovers in the depths of the human soul, the otherworldly portraits that spring from the canvas of one of the century's great men of imagination. From a lonely coastal lighthouse to a sixty-million-year-old safari, from the pouring rain of Venus to the ominous silence of a murder scene, Ray Bradbury is our sure-handed guide not only to surprising and outrageous manifestations of the future but also to the wonders of the present that we could never have imagined on our own.

Track List for The Golden Apples of the Sun: Disc 1 "The Fog Horn"-Track 1 "The April Witch"-Track 8 "The Wilderness"-Track 16 "The Fruit at the Bottom of the Bowl"-Track 23 Disc 2 "The Flying Machine"-Track 6 "The Murderer"-Track 10 "The Golden Kite, the Silver Wind"-Track 17 "I See You Never"-Track 21 "Embroidery"-Track 24 Disc 3 "The Big Black and White Game"-Track 1 "The Great Wide World Over There"-Track 9 "Powerhouse"-Track 18 Disc 4 "En La Noche"-Track 1 "Sun and Shadow"-Track 4 "The Meadow"-Track 10 "The Garbage Collector"-Track 22 Disc 5 "The Great Fire"-Track 1 "The Golden Apples of the Sun"-Track 6 "R Is for Rocket"-Track 12 "The End of the Beginning"-Track 24 Disc 6 "The Rocket"-Track 1 "The Rocket Man"-Track 9 "A Sound of Thunder"-Track 18 Disc 7 "The Long Rain"-Track 3 "The Exiles"-Track 13 "Here There Be Tygers"-Track 24 Disc 8 "The Strawberry Window"-Track 10 "The Dragon"-Track 18 "Frost and Fire"-Track 20 Disc 10 "Uncle Einar"-Track 7 "The Time Machine"-Track 14 "The Sound of Summer Running"-Track 21

## Book Information

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## Customer Reviews

While these stories are excellent, most don't fit neat pigeonholes within Bradbury's work. Only some are SF. I've discussed them not in order of appearance, but alphabetically. "The April Witch" - Cecy is plain-faced, 17, and odd - in fact, a witch from a witch family. She can take possession of any creature, live through its experiences - but she wants romance. So lovely Ann Leary finds herself going to the dance with the boy she's not speaking to...(If you're interested in Cecy's family, try The October Country and From the Dust Returned.) "The Big Black and White Game" - Set in 1940s Wisconsin. Once a year, two pickup baseball teams face off on a long summer day, just before the Cakewalk Jamboree, and somehow the white team always wins. But this year...hmm. If this appeals to you, look for other Bradbury stories like "Way Up High in the Middle of the Air". "Embroidery" - A nuclear test scheduled for five o'clock has the women sitting on a porch worrying over fancywork rather than supper. An interesting parallel is implied, as one woman, having made a mistake early on, rips out the design... "En La Noche" - Mrs. Navarrez has been grieving at the top of her lungs for days over her husband's departure for the army. The other sleepless adults in the tenement are growing desperate. When Mr. Villanazul comes up with a suggestion, guess who gets to carry it out. "The Flying Machine" - The emperor of China sees a great wonder in the dawn - a man has built a kite that lets him fly! But the inventor isn't the only far-sighted man in this tale. "The Fog Horn" - The old lighthouse keeper has told his assistant of many strange things, seen out here on the edge of the sea, to prepare him for these autumn nights when the strangest thing of all appears.

You've probably heard a half a dozen Ray Bradbury stories without even knowing it. His tales of space flights, Martian expeditions, and strange occurrences on our own planet are all classics. While "Martian Chronicles" is arguably the best collection of Bradbury stories, this book also shows the amazing talent of Bradbury. His ability to mix the human with the fantastic makes for incredible stories. This book collects several of the best stories Bradbury ever created in one volume. There are several books that group Bradbury stories together, but few contain the raw number of stories as this one. My own personal favorite Bradbury story is in this collection: "A Sound of Thunder." This short tale of a time-travelling dinosaur safari is an amazingly powerful look at the wonder and consequences of time travel and personal behavior. The story is easily consumed by the youngest reader and just as easily debated by science fiction scholars for hours. I first heard this story on an

audio tape during a family car trip--hearing it inspired me to read other Bradbury stories. To me, Bradbury will always be "A Sound of Thunder" and that's quite a reputation to have. One of Bradbury's longer shorts, "Frost and Fire," is also included. This is an amazing tale of the rapid development of humans on Mercury. Rapid in that everyone grows quickly and dies young. Set against the backdrop of a planet that allows only a few brief minutes of freedom on the surface before the residents must hide from the scorching heat or blistering cold. The story can be appreciated from a pure SF perspective or just from the human side--Bradbury creates realistic worlds in the most fantastic location.

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